

ЗВЕНИТ ГИТАРА

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Спокойно. Умеренно

tr ^{Голос}

Зве-нит ги - та - ра над ре -

нар *mf* *tr*

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line begins with a rest for two measures, then enters with the lyrics 'Звонит гитара над ре-'. The first measure of the vocal line is marked with a trill (*tr*) and the word 'Голос' above it.

- ко - ю, на бе - ре - гу ко - стры го - рят... Мы о - ба

8-----

Detailed description: This system contains measures 4 through 7. The vocal line continues with the lyrics '- ко - ю, на бере - гу ко - стры го - рят... Мы о - ба'. The piano accompaniment continues with the same chordal structure. In measures 5 and 7, the piano part features an eighth-note triplet (*8-----*) in the right hand.

го - сти здесь с то - бо - ю - из даль - них стран се - стра и

8-----

Detailed description: This system contains measures 8 through 11. The vocal line continues with the lyrics 'го - сти здесь с то - бо - ю - из даль - них стран се - стра и'. The piano accompaniment continues with the same chordal structure. In measure 9, the piano part features an eighth-note triplet (*8-----*) in the right hand.

брат. В тво_ем кра_ю не меркнет ле - то, у нас зи -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'брат.' followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

rit. *V* a tempo
_мой сне - га кру - гом. Мы с двух кон - цов боль - шо - го

The second system continues the musical piece. It includes tempo markings: 'rit.' (ritardando) above the first measure, a dynamic marking '*V*' (forte) above the second measure, and 'a tempo' above the third measure. The vocal line has a melodic line with a slur over the first two measures. The piano accompaniment continues with its characteristic rhythmic accompaniment.

rit. *V*
све - та, а на ре - ке сей_час вдво - ем. Ко -

The third system concludes the musical piece. It features tempo markings 'rit.' and '*V*'. The vocal line has a melodic line with a slur over the first two measures. The piano accompaniment continues with its characteristic rhythmic accompaniment.

- стер ноч - ной, про - стор реч.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic line with lyrics. The piano accompaniment features a complex texture with many beamed notes in the right hand and a more rhythmic bass line in the left hand.

- ной... Вол - на по - ет, и на - ша

rit.

The second system continues the vocal and piano parts. The vocal line has a melodic line with lyrics. The piano accompaniment features a complex texture with many beamed notes in the right hand and a more rhythmic bass line in the left hand. A 'rit.' marking is placed above the vocal line.

ма - лень - ка - я ло - доч - ка плы - вет. И вот как // - вет,

Для повторения *mf* Для окончания

The third system concludes the piece. The vocal line has a melodic line with lyrics. The piano accompaniment features a complex texture with many beamed notes in the right hand and a more rhythmic bass line in the left hand. A double bar line with repeat dots is used to separate the two phrases. The first phrase is marked 'Для повторения' and 'mf', and the second phrase is marked 'Для окончания'.

rit. *pp*

плы - вет.

p *pp*

p *pp*

p *pp*

*

Звонит гитара над рекою,
 На берегу костры горят...
 Мы оба гости здесь с тобою—
 Из дальних стран сестра и брат.
 В твоём краю не меркнет лето,
 У нас зимой снега кругом.
 Мы с двух концов большого света,
 А на реке сейчас вдвоем.

Привес: Костер ночной,
 Простор речной...
 Волна поет,
 И наша маленькая лодочка плывет.

И вот как будто мчимся вдаль мы,
 Встают иные берега:
 Твои раскидистые пальмы,
 Мои березы и снега.
 И всё у нас с тобой иное,
 И мы по-разному росли,
 Но мы живем мечтой одною,
 Хотя меж нами полземли.

Привес.

Звонит гитара над рекою,
 И неспеша бежит река.
 И рядом с белою рукою
 Темнеет смуглая рука.
 Пускай придет пора проститься,
 Друг друга долго не видеть,
 Но сердце с сердцем, словно птицы,
 Конечно, встретятся опять.

Привес.